

author deliberately sought anonymity or not, is nonetheless patently important not only for the intellectual biography of the writer but also for the interpretation and contextualization of what is written. The *Putevye zapiski* do not form part of a family or personal archive and the author's identity has to be established from the clues and leads found in the diary itself. Before addressing the question of authorship, however, some attention might briefly be given to other areas of interest the diary offers.

The author was London-based for most of the eleven weeks he spent in England. He arrived in the capital after travelling from Dover via Canterbury, Rochester and Deptford. He spent the next five weeks in the capital, showing admirable stamina as he visited an astonishing number of sights and sites. They included in the following sequence: Ranelagh, the Haymarket Theatre, Vauxhall, St James's Park, the Stock Exchange, St Paul's Cathedral, Court of St James's, Newgate Prison, the Guildhall, the British Museum, Kensington Garden; then a short tour outside the city to Richmond, Hampton Court, Windsor, and Eton; back in London, visits to the Royal Circus, Westminster Abbey and the Tower, followed by outings to nearby 'great houses' - Chiswick, Osterley, Sion, and Kew.

On 30 August, he set out on a two-week tour, accompanied by Prince P., following a classic itinerary that took them first to visit the famous gardens